

PEI-YING LIN

Curriculum Vitae

ca3rine@gmail.com • <http://peiyinglin.net>

Education

- 2010 – 2012 **ROYAL COLLEGE OF ART, London, UK**
MA Design Interactions
- 2004 – 2009 **NATIONAL TSING HUA UNIVERSITY, Taiwan**
Bachelor of Science in Life Science
Minor in Computer Science
Minor in Humanities & Social Sciences

Honors and Awards

- Scholarships** **Scholarship of Government Sponsorship for Overseas Study (In New Media)**
Ministry of Education, Republic of China (Taiwan)
- Honors** **Founder of Taiwanese BioArt Community. (<http://bioart.tw>) Founded Oct, 2012.**
Taipei, Taiwan.
- International Awards** **Bio Art and Design Award 2016**
The Hague, Netherlands
- Ars Electronica 2015, Hybrid Arts, Honorary Mention**
Ars Electronic, Linz, Austria
- Core 77 Design Awards 2015, Speculative Concepts, Professional Runner Up**
Core 77
- Best Collaboration Award, Honorable Mention.**
By 24th Biennale of Design, Ljubljana, Slovenia. 2014
- "Untranslatable Emotions in Languages other than English v.s. Parrott's Emotion Classification"
selected as Best American Infographics 2013 among other 60 projects in the world.
- Output Award 2013, Selected Projects.**
By Output, Netherland

Residencies

- 2017/10 – 2018/09 **3Package Deal, Amsterdam. With Waag Society, University of Amsterdam, and Mediamatic.**
Amsterdam, Netherlands
- 2017/08 – 2017/10 **Waag Society**
Amsterdam, Netherlands
- 2016/01 – 2016/02 **Accelerate @ CERN**
CERN, Geneva, Switzerland
- 2015/09 – 2015/11 **LABoral Centro de Arte y Creación Industrial, Gijon, Spain.**

Permanent Collection

"PSX Consultancy" is a permanent collection Museum of Architecture and Design, Slovenia

Experience

- 2017/06 ~ now **Garden of Forking Paths**
Eindhoven, Netherlands.
Founder, Artist / Designer.
- 08/2014 ~ now **Ouroboros – Organic Organism of O – Art Collective**
Taipei, Taiwan.
Founder, Artist / Designer.
- 10/2012 ~ now **Taiwanese BioArt Community**
Taipei, Taiwan.
Founder.
- 08/2018 **OpenSet Summer Sessions**
Amsterdam, Netherlands
Tutor
- 02/2018 & 04/2018 **Live Life, Life Live #4, Waag Society & KABK**
Amsterdam, Netherlands
Guest tutor
- 10/2017 – 05/2018 **MASS – Recoil Performance Group**
Copenhagen, Denmark & Ottawa, Canada
Bioartist / Scenography
- 24/06/2017 **Designing Sex Toys For Plants, PrintScreen Festival**
Tel Aviv, Israel
Tutor.
- 05/2017 **Sci-Art Special Edition**
Taiwan Digital Art and Information Center
Guest Editor
- 03/2017 **As I Collapse – Recoil Performance Group**
Copenhagen, Denmark
Science-Art Consultant
- 11/10/2016 **DIY Antibiotica: test (human behaviour)**
Waag Society, Amsterdam, Netherlands
Designer / Artist
- 03/06/2016 – 12/06/2016 **Chain Reaction Workshop**
Collaboration with Indiana University, Prof. Jeffrey Bardzell and Shaowen Bardzell.
Director, coordinator, and designer of the workshop. Specifically tackle the forms and mechanisms of cross-disciplinary research and collaborations between Art, Science, and Design.
- 31/04/2016 – 01/05/2016 **Designing Design**
National Cheng Kung University, Tainan, Taiwan
Tutor.
- 07/13/2015~ 07/19/2015 **Botanic Workshop: Summon the Discourse**
Institute of Applied Arts, National Chiao Tung University, Hsinchu, Taiwan
Tutor.
- 04/2015 ~07/2015 **Culture and Games, Hybrid Matters, IT University of Copenhagen**
Copenhagen, Denmark
Research Assistant
- 07/03/2015 **Designing Sex Toys for Plants Workshop.**
Baltan Laboratories, Eindhoven, Netherlands.
Tutor.
- 14/11/2014 – 19/11/2014 **Bio-Fiction of Electrophysiology – BioArt Workshop.**
Shih Chien University, Taipei, Taiwan.
Tutor.
- 06/2014 **Why and How We Kill a *C. auratus* for Scientific Purposes. BioArt Workshop at Tongji.**
Tongji University, Shanghai, China.
Tutor.

- 05/2013 ~ 04/2014 **ApexLearn Inc.**
Taipei, Taiwan.
User Experience Designer.
- 10/2013 **Living, Food, and its Extend — Bioart workshop. National Taiwan Museum of Fine Arts**
Taichung, Taiwan.
Teacher of the workshop.
- 10/2012 **PA12 – Space Colonization**
Taipei, Taiwan
Teacher of My Pet Extremophiles group. PA12 is a workshop for artists and art students that mainly focus on DIY technology and Art & Science. The group focuses on DIY-biology, DIY bio-hacking which incubates extremophiles as the material for artistic creation.
- 07/2012 **Living Logic – Synthetic Biology Masterclass, Ars Electronica**
Linz, Austria
Living Logic is a three days intensive workshop organized by Ars Electronica for eight emerging new artists. Lecturers includes Harvard scientist George Church, artist Joe Davis, scientist Manuel Selg and Markus Schmidt.
- 07/2011 – 10/2011 **Imperial College London iGEM 2011 Team – AuxIn**
London, UK.
Advisor for Imperial College London's 2011 iGEM team AuxIn, to help the team with creative thinking, brainstorming, storyboarding and graphics design. iGEM competition by International Genetically Engineered Machine Foundation is the annual Synthetic Biology competition for university students. The team won the Grand Prize in Europe Championship and 1st Runner Up in World Championship with various other prizes.
- 07/2011 – 08/2011 **British Telecommunications**
Ipswich, UK.
Research Fellow in BT Design. Working on Social TV and user experience.
- 08/2010 **DIWO Culture Workshop**
National Taiwan University of Arts, Taipei, Taiwan.
Teacher Assistant of The Internet of Real Things group.
- 12/2009 **TechNomads Workshop. (<http://playaround.cc>)**
National Taiwan University of Arts, Taipei, Taiwan.
Teacher Assistant of the Hackteria – BioElectronix Group. The group focuses on BioArt, DIY-biology, DIY-microscopy, audio/visual experimentation, and simple interaction with microorganisms using PureData, Processing, Arduino, and other open source softwares. The main topic of the group is to teach art students to understand microorganisms, the environment, and to build a DIY-microscopy using cheap USB webcams as a tool for BioArt as well as DIY lab.
- 11/2008 – 04/2009 **“Dialogue between Heaven, Earth, and All Beings” Digital Interactive Installation**
National Taiwan Museum of Fine Arts, Taichung, Taiwan.
Visual and Concept Design, Multitouch Surface Engineering and Programming, Website Design

Exhibitions

- 07/03/2019 – 07/04/2019 **“Tame is to Tame”, Continuous Refle(a)ction**
Riverside Art Museum, Beijing, China.
- 22/03/2019 – 16/06/2019 **“Virophilia”, Quasi-Nature – BioArt, Borderline, and Laboratory**
Hyundai Motorstudio Beijing, Beijing, China.
- 07/03/2019 – 07/04/2019 **Tracing Borders**
Temporary Art Center, Eindhoven, Netherlands.
- 04/02/2019 – 01/03/2019 **“Virophilia”, Black Box – Popup Cinema**
Institute of Genetic Medicine, Newcastle University, Newcastle upon Tyne, UK.
- 07/12/2018 – 26/01/2019 **“Virophilia”, L.A.B: 2018 NCKU Bi²ennale – Technology and Art**
National Cheng Kung University Art Center, Tainan, Taiwan.
- 02/12/2018 – 28/04/2019 **“Minimal Nano Diet”, Food Revolution 5.0 – Designs for Tomorrows Society**
Gewerbemuseum Winterthur, Winterthur, Switzerland.
- 27/10/2018 **“Virophilia”, Unpacking the 3Package Deal 2017/2018**
Dansmakers, Amsterdam, Netherlands.

- 17/09/2018 – **Pink Operator – Pei-Ying Lin and Ai Hasegawa dual exhibition**
23/10/2018 National Tsing Hua University Arts Center, Hsinchu, Taiwan
- 11/07/2018 – **“Kaleidoscope of the Universes”, Daejeon Biennale 2018 – BIO**
24/10/2018 Daejeon Museum of Art, Daejeon, Korea.
- 09/06/2018 – **“Virophilia”, Virophilia**
10/06/2018 PuntWG, Amsterdam, Netherlands.
- 18/05/2018 – **“Minimal Nano Diet”, Food Revolution 5.0 – Designs for Tomorrows Society**
16/09/2018 Kunstgewerbemuseum, Berlin, Germany.
- 11/02/2018 – **“Kaleidoscope of the Universes”, Customised Reality – The Lure and Enchantment of Digital Art**
03/06/2018 National Taiwan Museum of Fine Arts, Taichung, Taiwan.
- 29/11/2017 – **“Tame is to Tame”, Meta and Critical Thinking**
10/02/2018 Taipei Digital Art Center, Taipei, Taiwan
- 18/10/2017 – **“Virophilia – Tobacco and X”, The Big Invisible**
14/01/2018 Kunst Hause Wien, Vienna, Austria
- 04/08/2017 – **“Tame is to Tame”, Atypical Human**
03/09/2017 YIRI Art Space, Taipei, Taiwan
- 16/06/2017 – **“Tame is to Tame”, Fluid Matters: Bio Art & Design in de Oude Hortus**
27/08/2017 Universities Museum Utrecht, Utrecht, Netherlands
- 19/05/2017 – **“Minimal Nano Diet”, Food Revolution 5.0 – Designs for Tomorrows Society**
29/10/2017 The Museum fur Kunst und Gewerbe Hamburg, Hamburg, Germany
- 10/12/2016 – **“!/~” Pei-Ying Lin Solo Exhibition**
27/01/2017 Taipei Digital Art Center, Taipei, Taiwan
- 02/12/2016 – **“Tame is to Tame”, Fluid Matters**
26/02/2017 MU ArtSpace, Eindhoven, Netherlands
- 29/09/2016 – **“PSX Consultancy”, Open Fields**
02/11/2016 The National Library of Latvia, Riga, Latvia
- 20/05/2016 – **“Living Ashes II”, Click Festival**
22/05/2016 Culture House, Helsingor, Denmark
- 20/05/2016 – **“PSX Consultancy”, Click Festival**
22/05/2016 Culture House, Helsingor, Denmark
- 21/11/2015 – **“LIVE”, Recoil Performance Group**
22/11/2015 Dansehallerne, Copenhagen, Denmark
- 09/2015 – 12/2015 **"PSX Consultancy", Abandon Normal Devices**
Grizedale Forest, UK.
- 09/2015 **“PSX Consultancy”, CyberArts 2015, Prix Ars Electronica Exhibition**
OK Centrum, Linz, Austria
- 08/2015 – 10/2015 **"Smallpox Syndrome", Imaginary Body Boundary**
Digital Art Center Taipei, Taipei, Taiwan
- 05/2015 **"Living Ashes", Making_Life**
Lasipalatsi Näyttely, Helsinki, Finland
- 03/2015 – 04/2015 **“Smallpox Syndrome”, ARTIFACT #H, Biennale Internationale Design Saint Etienne**
Cite du Design, Saint Etienne, France.
- 03/2015 – 05/2015 **“PSX Consultancy”**
Baltan Laboratories, Eindhoven, Netherlands.
- 09/2014 – 12/2014 **BIO50 – 24th Biennial of Design, Ljubljana, Slovenia**
- 08/2014 **Loncon 3, the 2014 World Science Fiction Convention (Worldcon)**
- 08/2013 – 10/2013 **“Unspeakableness”, Super-Connect – Technology Entertainment Art**
National Taiwan Museum of Fine Arts, Taichung, Taiwan.

- 30/06/2013 **“Cortex/work-in-process” 4th Digital Art Performance Prize, Wellspring Theatre**
Taipei, Taiwan
- 04/2013 **“Minimal Nano Diet”, The Incubator – ‘Bio + Science + Art’, Freedom man Gallery**
Taichung, Taiwan.
- 04/2013 **“Unspeakableness”, Art Center**
National Tsing Hua University, Hsinchu, Taiwan.
- 03/2013 ~ 06/2013 **“Minimal Nano Diet”, Biennale Internationale Design Saint Etienne**
Cite du Design, Saint Etienne, France.
- 06/2012 **Royal College of Art, Graduation Show**
Royal College of Art, London, UK.
- 02/2012 **Royal College of Art, Work in Progress Show**
Royal College of Art, London, UK.
- 02/2011 **Royal College of Art, Work in Progress Show**
Royal College of Art, London, UK.
- 07/2010 – 09/2010 **“MJ” 2010 Hsinchu City International Glass Art Festival**
Hsinchu City Glass Museum, Hsinchu, Taiwan
- 02/2009 – 04/2009 **“Dialogue between Heaven, Earth, and All Beings”**
National Taiwan Museum of Fine Arts, Taichung, Taiwan.
- 06/2008 **“VOID/REAL, GROUP • PAINT” Exhibition**
Arts Center, National Tsing Hua University, Hsinchu, Taiwan.
- 05/2008 **2008 National Tsing Hua University Photography Society Annual Exhibition**
National Tsing Hua University, Hsinchu, Taiwan.
- 04/2008 **“Sit Down Please.” Magic Garden. 2008 Taiwan International Children’s TV & Film Festival.**
Eslite Books, Dunghua. Taipei, Taiwan.

Publication

Conference, Transdisciplinary image; Ramirez-Figueroa, Carolina; Hernan, Luis; Lin, Pei-Ying (2018): The Biological Unseen: Producing And Mediating Imaginaries Of Protocells. figshare. Paper. <https://doi.org/10.6084/m9.figshare.6104687.v2>